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Lisbon + Bogota

Profile Manizales (Colombia), 1995. Audiovisual writer and director. He works in films, media festivals and research on interactivity. Experienced in image post-production and film curating with a special interest for new media and machine learning.

Education

Universidade de Lisboa - Faculdade de Belas-Artes
MFA Multimedia Art - September 2021 to October 2023 - GPA 18.8 / 20.0
Thesis: "Fluid Mirrors: Filming the Rivers of the Future"
Colfuturo Scholarship

Universidad Nacional de Colombia - Sede Bogotá - Facultad de Artes
BFA Film and Television Making - August 2012 to July 2017 - GPA 4.5 / 5.0
Honors distinction

Films

The Last Film on Earth - Short-film and video installation - 2023
Director / Writer / Producer / Animation
<https://vimeo.com/798593200> Password: 9999
Installation exhibited at:
2022 RareEffect Vol. 3 (Portugal)
2023 Artificio exhibition - Fundación Gilberto Alzate Avendaño (Colombia)
2024 Politics of Machines (Germany)
2024 Galerias Abertas, Faculdade de Belas-Artes (Portugal)
Short-film exhibited at:
2023 Iberoamerican Short Film Competition - FIC.UBA (Argentina)
2023 Official International Selection - Festival Internacional de Medios Alternativos (Mexico)
2023 Experimental National Competition - Bogotá International Short Film Festival (Colombia)
2024 International competition - 37° Stuttgarter Filmwinter (Germany)
2024 West Virginia Mountaineer Short Film Festival (United States)
2024 "Cuerpo de un tercer mundo" by Porosa Animación at Cinemateca de Bogotá (Colombia)
2024 Autopsia Bogota Experimental Film Festival (Colombia)
2024 Festival de Cortometrajes Cine a la Calle, Barranquilla (Colombia)

Serene Wind (Sereno) - Fiction short-film - 2022
Director / Writer / Producer / Image post-production
<https://vimeo.com/495384836> password: 1928
2022 Official Selection - Cartagena de Indias International Film Festival FICCI (Colombia)
2022 International Competition - Beijing International Short Film Festival (China)
2022 Central Showcase - Cinemancia Metropolitan Film Festival, Medellín (Colombia)
2022 Regional Selection - Andares Contemporary Film Festival (Peru)
2022 National Selection - Cali Short Film Festival (Colombia)
2022 Best National Short Film - Bugarte Film and Visual Arts Festival (Colombia)
2022 Fiction Panorama - Bogotá International Short Film Festival Bogoshorts (Colombia)
2022 National Panorama - Popayán Short Film Festival (Colombia)
2022 International Film Fair of Manizales (Colombia)
2022 Sobreruedas Festival, Manizales (Colombia)
2022 Riosucio International Film Festival (Colombia)

2023 Arrieros y Pijaos Festival, Fresno (Colombia)
2023 International Film Festival in the Mountains, Salento (Colombia)
2023 National Selection - Sogamoso Independent Film Festival (Colombia)
2023 Official Selection - 17th Villa de Leyva International Film Festival (Colombia)
2023 Special Screening - DO(C)ÔA Nature Film Festival (Portugal)
2023 Cine y Encuentro, Manizales (Colombia)
2023 El Cine Suma Paz Festival, Sumapaz (Colombia)
2023 Sensory Cartographies Showcase, Yopal (Colombia)

White Socks (Medias blancas) - Fiction short-film - 2017

Director / Writer / Color grade

<https://vimeo.com/194861121>

2016 Winner 'Short Film Writing Workshop' in BIFF 2016 (Bogota International Film Festival).
2016 Winner of the fund 'Beca Cinemateca para Creación de Cortometraje de Ficción Alternativo 2016' of Idartes (Distrital Institute for the Arts, Bogota)
2017 Selection 'Fiction Panorama' in 15 Bogota International Short Filme Festival (Colombia)
2018 Winner first place National short film at 10º Maratón de Cortometrajes Pantalones Cortos, Medellín (Colombia)
2018 'Special mention' in 3 Eureka Festival Universitario de Cine, Bogotá (Colombia)
2018 'Special mention' Official selection university en Festival Cortos Cali 2018, Cali (Colombia)
2018 Winner Best Fiction Short Film at Premios Corte Final 2018 in Pereira (Colombia)
2018 Selection 'Aciertos' in FICUNAM 2018 (Festival Internacional de Cine de la Universidad Nacional Autónoma de México) (Mexico)
2018 'National Competition' in 10 Festival Internacional de Cine de Cali FICCALI (Colombia)
2018 FICU - Festival Internacional de Cine Universitario (Argentina)
2018 Short Film Competition at 3er Festival de Cine al Jardín (Colombia)
2018 Official Selection at 11 CINETORO Experimental Film Festival (Colombia)
2018 Showcase '30 años de la ECYTV UNAL' at 16 BOGOSHORTS (Colombia)
2018 Competencia de Cortometrajes - Escuela Nacionales en 12 Festival Internacional de Cine Independiente de Villa de Leyva (Colombia)
2018 Panorama Ficción at 10 Festival de Cine Corto de Popayán (Colombia)
2018 Official Selection Graduation Films at XX Equinoxio Festival de Cine Universitario (Colombia)
2018 Selection 'Cine(y)Digital' at XVII International Image Festival in Manizales (Colombia)
2018 Selection at Festival de Cine Universitario La Noche Americana (Colombia)
2018 Selection at 18 Festival de Cortometrajes Cine a la Calle in Barranquilla (Colombia)
2018 Showcase UNAL FEST 2018
2019 Muestra 'Voces - Bogoshorts Film Market (BFM)' at the 21 Semana del Cortometraje De la Comunidad Autónoma de Madrid (Spain)
2019 School Selection at Salón Internacional de la Luz SIL (Colombia)
2019 Official Selection 5ta Feria Internacional de Cine Independiente FECCI Bogostá
2019 Showcase Best Graduation Films from Escuela de Cine y TV - Universidad Nacional de Colombia at UNAL FEST
2020 DVD Audiovisual showcase 30 Años Escuela de Cine y Televisión 1988-2018
2023 Retrospective 25 Anniversary Festival Equinoxio

WIP Films

Don't Know Yourself (No te conozcas) - Experimental short-film - ~2025 (WIP)
Director / Writer / Producer / VFX

Research

Interactive Technologies Institute (ITI - LARSyS) - Portugal
eGames Lab - Research Scholarship - June 2023 and ongoing
·Designs an energy game to improve meaningful knowledge on sustainable energy communities, implementing an LLM-evaluating agent
·Tests and evaluates performance
Arditi - Research Initiation Scholarship - September 2022 to November 2022
·Performed dataset analysis for soil nutrient estimation
·Proposed new strategies for dataset extraction and augmentation

Grupo de Investigación de Tecnología para la Educación y la Innovación - GITEI

Engineering Faculty - Universidad Nacional de Colombia - Sede Bogotá
Audiovisual Producer - October to December 2020
·Logistics and coordination of streaming show for children content and pedagogical talks.

Julio Garavito Armero Masterclass

Engineering Faculty - Universidad Nacional de Colombia - Sede Bogotá
Camera Operator - August 2015 to May 2016
·Registered video for the main class of the Engineering Faculty

Articles

Andrés Isaza-Giraldo, Paulo Bala, Pedro F. Campos, and Lucas Pereira. **"How Difficult is it to EN-JOIN?: Modulating Difficulty of LLM-Evaluator Agents that Play Characters in an Energy Community Game"** - [To be published](#)

Andrés Isaza-Giraldo, Paulo Bala, Pedro F. Campos, and Lucas Pereira.
"Prompt-Gaming: A Pilot Study on LLM-Evaluating Agent in a Meaningful Energy Game" in *Extended Abstracts of the 2024 CHI Conference on Human Factors in Computing Systems (CHI EA '24)*. Association for Computing Machinery, New York, NY, USA, Article 272, 1–12. <https://doi.org/10.1145/3613905.3650774>

Andrés Isaza-Giraldo, Manuel Pereira, Rafael Candeias and Lucas Pereira.
"Satellite Dataset Visual Analysis for Remote Soil Nutrient Estimation" in *Proceedings of the 3rd International Conference on Water Energy Food and Sustainability (ICoWEFS 2023)*, Leiria (Portugal)
<https://www.alspereira.info/wp-content/uploads/2023/04/ICoWEFS-2023.pdf>

"Simón Bolívar, Lucas Ochoa, Fernando González y yo" in *Revista Cazamoscas, Revista Filosófica, No. 13*, Universidad de Caldas, Manizales (Colombia), 2023
ISSN Virtual 2500-610X
<https://issuu.com/revistacazamoscas/docs/czm13>

"La elevación paramuna" in *Revista Correspondencias: Mística // Año 05 // No. 15 // Invierno 2021*, Ciudad de México, 2021
<http://correspondenciascine.com/2021/03/la-elevacion-paramuna/>

Días extraños y las óperas primas latinoamericanas, juveniles, radicales, universitarias y en blanco y negro in the blog *Micropsia Cine*, Buenos Aires, 2016 <https://>

www.micropsiacine.com/2016/03/cartagena-2016-dias-extranos-y-las-operas-primas-latinoamericanas-juveniles-radicales-universitarias-y-en-blanco-y-negro/

- Chapters Andrés Ardila, Andrés Isaza and Sara Fernández
“Un mundo sin adultos y la política de la amistad” in *Catálogos Razonados*, Cinemateca de Bogotá, [to be published in 2024]
- Communications **One Last Film for the End of Times: Teaching a Computer What Sacrality Is Using Evo-Devo Speculation, Diffusion Models and Fiction** at Explorations of Sound and New Media Art Conference, Escola de Artes UPC, Porto (Portugal), November 2023
- Talks **Writing Poetry for Machines Workshop** at 2º Encontro de Educação Digital no Ensino Superior - Instituto Politecnico de Lisboa, Lisbon, July 2024
Prompt-gaming at ITI Talks, Interactive Technologies Institutes, Lisbon, March 2024
AI Creativity Workshop at act.3 and FEEDERS, Lisbon (Portugal), May 2023
The Art of Prompting at Pecha Kucha Lisboa Vol. 29, Lisbon (Portugal), October 2022
Inteligencia Artificial para Realizadores Audiovisuales (*Artificial Intelligence for Filmmakers*) at Secretaría de Cultura de Caldas, Manizales (Colombia), May 2020
Imágenes desde el Nordeste (*Images from the Northeast*) en Club Ornitorrinco, April 2020
Taller de Percepción Sonora en el Cine (*Sound Perception in Cinema Workshop*) - Organized by Redespiral, Manizales (Colombia), December 2019
- Event organization **19 IndieLisboa - International Film Festival** (Lisboa, Portugal)
Guest Office Coordinator - February to May 2022
·Managed schedules and accommodation for the guest of the festivals.
19-20 International Image Festival (Manizales, Colombia)
Programmer section “Film (& Digital)” - April 2020 to June 2021
·Proposed a new curatorial line align with the identity of the festival
·Created and moderated events with the film directors in the festival program
·Participated in the creation of the first online version of the festival
Showcase A World Without Adults - (Bogotá and Medellín, Colombia)
Film Programmer alongside Sara Fernández and Andrés Ardila - May 2018 to April 2019
·Exhibited at Cinemateca de Bogotá, Medellín Museum of Modern Art MAMM and Contemporary Art Museum of Ecatepec (México)
·Received a 13.000 USD Grant from Distrital Institute of the Arts Bogotá
·Selected the films, acquired exhibition rights and trafficked copies
20 Bogotá International Documentary Film Festival - MIDBO (Bogotá, Colombia)
Assistant Programmer - August to October 2018
·Acquired exhibition rights and did traffic for 20 movies in the Retrospective for the 20th anniversary of the festival

17-18 Equinoxio University Film Festival - National University of Colombia - (Bogotá, Colombia)

Head of Programming - May to October 2015

·Curated the official competition and parallel sections

·Acquired exhibition rights, traffic, moderated events and received invitees

·Managed a team of programmers, technicians and volunteers

Community Manager and Web Developer - September 2013 to April 2015

·Created publications for social media and web page

Attendance to
Workshops and
Conferences

ALife 2023 Conference on Artificial Life - 2023

University of Hokkaido, Japan

Studentship invitee

Artificio: Creativity and Artificial Intelligence Workshop - 2020

By Sofía Crespo, Jorge Caballero and Anna Giralt

Creative Lab: Tensions between Intuition, Reality and Fiction - 2019

At Festival Equinoxio by Argentinian director Teddy Williams

Experimental Film Creation Laboratory - 2018

At CineToro with artist Laura Huertas Millán

NEST Film Students Meeting - 2016

At San Sebastian International Film Festival (Spain)

Invitee through Bogota International Film Festival BIFF prize

Film Critic and Journalism Workshop - 2016

Winner - Malpensante Magazine Award. At FICCI 56 with Argentinian critic Diego Lerer

Short-film Documentary Project Laboratory - 2014

Winner - Best Project. At Festival Equinoxio by Mexican documentarist Everardo González

Languages

Spanish - Native

English - IELTS Academic Overall Band Score: 7.5 - CEFR Level C1 (Feb. 2020)

Portuguese - Proficient

French - Basic

Python - Beginner